

A STORY BY JAMAL SOMMERVILLE

MC KILLAH



YOU WILL THINK TWICE
ABOUT BECOMING A WACK MC!



MC KILLAH



Genre

Urban Horror/Crime/Thriller

Logline

When a mentally deranged aspiring rapper, convicted of murder in the '90s, gets out of prison after decades of incarceration, he is possessed by unnatural forces... and a thirst for blood and vengeance on the hip hop industry.

Moodboard: [CLICK HERE](#)

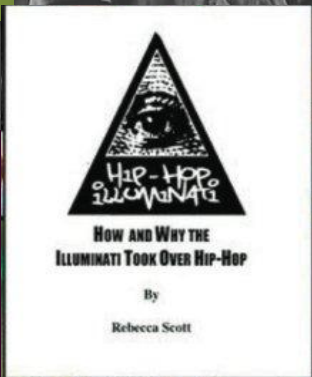
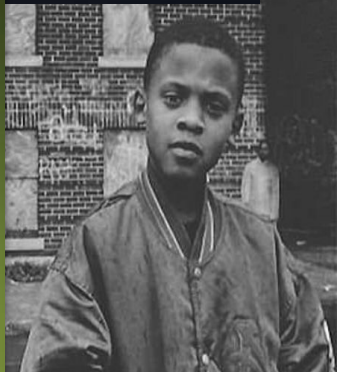


Synopsis

In the vein of the feature film 8 MILE, about a young rapper who is bullied, only to emerge as a successful rapper, and WU-TANG: AN AMERICAN SAGA, chronicling the journey of the Wu-Tang Clan from a life in the ghetto streets of New York to becoming legends in the hip hop industry, "MC Killah" is about a mentally unstable young inspiring rapper who, after being physically abused as a child, bullied and attacked as a teen, violently murders one of his assailants - a successful local rapper - and goes to prison for the crime. Only to be released many years later,.... now a hardened delusional, rage-driven man with a vendetta against the hip hop culture and wack rappers that have tarnished the art of MCing.

However, a more profound, darker, more visceral element to "MC Killah." Something evil and seemingly demonic has latched onto his heart and soul while in prison. Sending him on a murderous killing spree with a group of young thugs he recruits with a dark, vengeful ideology, forming a satanic illuminate cult of killers. Like the recent theatrical hit reboot of the CANDYMAN, a horror movie about an urban legend who stalks the Cabrini-Green projects of inner-city Chicago, "MC Killah" offers up ghoulish gore and violence. However, there is a question as to whether the horror is the supernatural creation of occult forces, a product of science experiments while incarcerated... or a combination of both that creates a monster with a thirst for revenge.

"MC Killah" is also a CHARACTER STUDY that captures the alienation and disintegration of one man's soul as seen in influential films like Robert De Niro's TAXI DRIVER and Joaquin Phoenix's THE JOKER. Our movie is a chilling thriller with twists and turns like ROSEMARY'S BABY and HEREDITY.

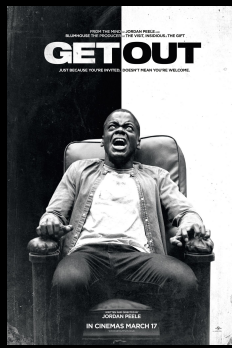




9.639 million USD



266.5 million USD



255.4 million USD



21.1 million USD

TONE & STYLE

The story is told with an authentic street feel, balancing the rawness of horror element in a presentation of high-quality cinematic visuals. In this sense, it reflects the hardcore tone of the film BELLY, the story of a drug dealer who grows tired of the streets, and JUICE, an American crime thriller about a man's thirst for vengeance and power to make a name for himself in the streets of New York. This movie also easily falls within the realm of URBAN GENRE. Which is now highly marketable in Hollywood as evidenced by Denzell Washington's AMERICAN GANGSTER (Urban Crime Drama), Jordan Peele's secret society driven LOVECRAFT COUNTRY and GET OUT (Urban horror/thriller), Jamie Fox's PROJECT POWER (Urban Science fiction), and Chadwick Boseman's BLACK PANTHER (Urban superhero).



1.344 billion USD



75 million viewers



1.4 million viewers



77.4 million USD

Stylistically, the grittiness of inner-city urban life will be captured through handheld camera work and smooth orchestrated continuous shots (to give it a true-to-life feel). The cinematic lighting will showcase ominous shadows (to enhance the horror element). The violence will be shown in a true R-Rated fashion (this is not PG-13 horror). Prosthetic special effects will be utilized for bloody depictions of hearts being torn from flesh chest cavities. The horror will be shown in an unflinching manner for true aficionados of the genre.

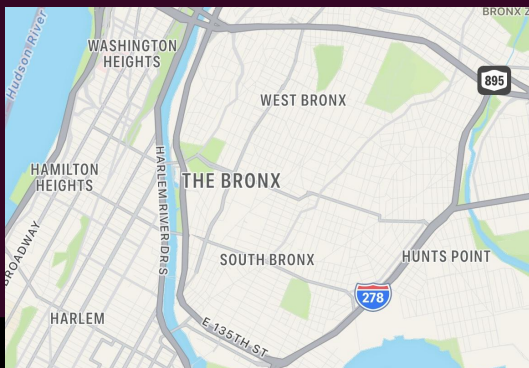


Title Sequence Example : [CLICK HERE](#)



LOCATION & PERIOD

"MC KILLAH" is set in the SOUTH BRONX, the birthplace of Hip Hop. The movie starts with a 1985 PROLOGUE, a time when the music industry was beginning to succeed in turning the underground art form of hip hop into a multi-million dollar business. But the foundation of the rap culture is a reflection of the streets, and the streets can be a violent struggle and dangerous place to survive. We segue from the prologue to 1995 NEW YORK and the murder that lands our protagonist in prison. The movie fasts Forwards to PRESENT DAY., as MC KILLAH re-enters back into society, showing him a changed and fake persona of hip hop; this fuels his anger and thirst for revenge upon the culture.





THEMES

A central theme of the film is how the dehumanization of people who grow up in disadvantaged environments can turn them into monsters. In "MC KILLAH," this doesn't happen metaphorically. It happens for real. Our protagonist is not a monster because of his nature. He is a monster because of the supernatural forces he has embraced as a way of surviving the abuse he faced at the hands of trusted adults as a child... and years later by the uncaring justice system and bullying from his peers as a young adult. But are these forces truly demonic? Or are they the result of a human trial experiment conducted on him in prison? An Illuminati masonic experiment with a supernatural demonic overture and origination.



The movie uses the horror genre as a vehicle to showcase how an American system is a machine meant to incarcerate impoverished people from ghetto areas who have little to no hope; first and foremost, African American people. People from the slums are conditioned from an early age to have a prison mentality by the way they are treated by the public school system, the police, and society. Our protagonist in the film embraces his darkness and vents it on rappers who he feels have perverted and subverted the art form for money and success. They're what our protagonist calls the 10 percenters.



METHOD MAN



Casting

TONY RUSSEL a.k.a. MC KILLAH - A once normal-looking black American youth who suffers from SCHIZOPHRENIA and a disorder called CLANG ASSOCIATION, a condition where people put together words based on how they sound instead of what they mean. This disorder affected his passion for becoming a hip-hop mc and resulted in him being bullied and teased as a young adult. Tony, aka MC KILLAH, has a long box cutter razor scar that runs down the right side of his face into his eye, blinding him in one eye due to a confrontation with a local bully rapper. When Tony gets out of prison, he is bigger and stronger with ratty hair and a grim demeanor. People find Tony unsettling and even scary. He says cryptic things that disturb those around him. Submerged memories surface years later of abuse as a young boy. To shave time off his manslaughter sentence, we later discover that Tony had agreed to a scientific medical experiment in prison. And that this experiment may have contributed to Tony, aka MC KILLAH's, now homicidal nature.

MC KILLAH is a metaphoric representation of the frustration, anger, and pain of society's treatment of the people.

Casting



Joseph Sikora



Angus Cloud



Marshall Bruce Mathers III
Eminem

BENNY - Often unshaven and disheveled, Benny is in a constant state of hangover. He's first seen working the door at a 90's hip-hop nightclub in the South Bronx as a teen (the club where Tony, aka MC KILLAH, kills a rapper). Having grown up in the inner-city area as a young Jewish kid, he was known as White Boy Benny. Years later, when Tony gets out of prison, we find out that Benny is now a seasoned police detective with the NYPD. However, when he was a rookie cop, Benny accidentally shoots and kills an unarmed young black male while on patrol with a racist veteran cop. This legacy has stuck with Benny throughout the years. The people of the neighborhood hate him. But not as much as he hates himself. It haunted Benny so much that he lost his wife and family over it. He now drinks too much and has a casual relationship with a sex worker named NATASHA. Benny loathes the things he is tasked with doing for work but is stuck in a whirlwind of guilt and the love for his job.

BENNY is a metaphoric representation of the justice system's guilt and frustration they have within the impoverished communities they abuse and protect.



RZA

Casting

THE FIVE PERCENTERS



ISLAM, HIP HOP AND
THE GODS OF NEW YORK

DALOVE (27-50) - A wise African American man and Five Percenter who preaches knowledge to the street kids of the neighborhood. He's trying to show them a different path in life rather than the typical pitfalls of the ghetto (drugs, crime, violence). When Tony goes to prison, DaLove reaches out to some of his brothers (The Gods) behind bars, who look out for Tony during his incarceration. After his release, Tony is grateful to DaLove initially but never gives 100 percent to being refined. But it isn't long before Tony begins heading down a path of destruction. DaLove is the moral compass of the movie.



Wood Harris



Colman Domingo

DALOVE is a metaphoric representation of the love, refinement, leadership, and divine excellence the people possess.



J.I.



Lil Pump

Casting

POCO - Of a black and Spanish mixed ethnicity, Poco is built small in size with long braided cornrows and tattoos covering his neck. Inexplicably, even though he was born and raised in New York (or so we are led to believe), Poco dresses like an '80s West Coast Crip when we meet him at the story's beginning. Poco is the neighborhood drug dealer, hustler, and instigator. Tony and Poco are close acquaintances because Poco found Tony intriguing and exciting when others did not. Poco is the one who gives Tony the knife he uses to kill the rapper that sent Tony to prison. When Tony gets out of prison, he runs into Poco, who hasn't aged a day. Poco even drives the same classic car he drove decades ago. The only difference is gold teeth with vampire fangs and a new hip-hop generation look. Later we learn that Poco is a 407-year-old immortal vampire that started the Illuminati cult on May 1, 1776, in Ingolstadt, Germany.



POCO is a metaphoric representation of social entrapments and false promises given to the people to keep them enslaved mentally.



TJ Atoms

Casting

DONTE - A young black teen who is confident, fearless, and outgoing. Donte hangs in the streets smoking and selling weed with a neighborhood gang that makes it their business to know who all the successful and up & coming rappers are online and in their local area. Donte's brother was the little boy who was killed by Benny, the cop, years earlier. When Tony is first released from prison and encounters Donte and his boys on the neighborhood block, Donte and his crew at first make fun of Tony. But when the seemingly mentally mad Tony, aka MC KILLAH, starts spouting his insights about the state of the rap world, Donte recognizes some inherent truths in what Tony is saying. Donte becomes captivated by Tony's conversation about revenge and destruction and seeks him out to gain more knowledge that he needs to fuel the vengeful passion for killing the cop that killed his brother. Later, Donte and his boys become converted to MC KILLAH's cult gang of ruthless killers.



Joey Bada\$\$

DONTE is a metaphoric representation of today's youth pursuing happiness and acceptance.



Hugh Laurie

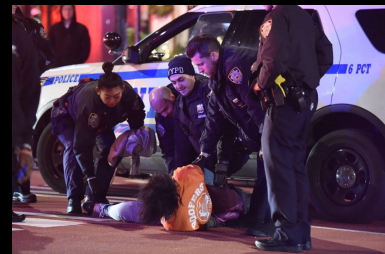
Casting



Jesse Plemons

FRANK MARZULLO - An ex-CIA agent in his late 50's early 60's. He has a distinct face with hard age lines under his expensive black rim glasses with a smoky tint. Frank always has a toothpick hanging out of his mouth and speaks with a southern accent. Frank is close friends with the chief of police, Benny's boss. But Frank's alliances belong to a secret Illuminati cult of powerful, affluent world influencers that no one knows. This organization of influential people created a powerful glowing purple pill that turns people into blood-thirsty monsters (although this could all be in their heads). Frank Marzullo makes Benny very uncomfortable with a proposition that could change his life.

FRANK MARZULLO is a metaphoric representation of the power, money, and control the elite have over the people.



The Story

NEW YORK 1984— We see an eight-year-old African American boy **TONY RUSSEL**, aka **MC KILLAH**, murder **CHRIS PARKER** - a twenty-two-year-old rapper, on a desolate subway platform pushing him in front of an oncoming number 5 train (power refinement). Chris Parker was a local rap star in the early 80s from the South Bronx, New York area. He was a pedophile known to abuse young impoverished street boys. Later the Young **TONY RUSSEL**, aka **MC KILLAH**, struggles with rapping to himself in front of an old mirror in a rundown messy project building bedroom. Something from within the mirror seems to **POSSESS THE BOY**. A **PURPLE HAZE** radiates out of the mirror and consumes him.

SOUTH BRONX 1993— A teenage **TONY RUSSEL**, aka **MC KILLAH**, heads out of his project apartment to a local hip hop show at a small sweatbox called **OMNI** nightclub. He passes his crackhead mother and her part-time boyfriend. In his apartment building complex, he runs into **DALOVE**, who warns Tony not to succumb to the shit around him. A cocky Tony doesn't listen and ignores his warnings. At the nightclub **OMNI**, Tony, is bullied by a rapper named **SMOOTH ACE**. He makes Tony look bad in front of a crowd of people. Smooth Ace beats Tony to a bloody pulp and slashes his face through his eye with a box cutter. In retaliation, Tony stabs Smooth Ace to death. As the police arrive, Tony is covered in the rapper's blood and proclaims, "**I AM THE CHOSEN.**" **WHITE BOY BENNY**, working the door at the club, is shocked by what he sees.



Story - Continued 25 years later



MAD CITY— TWENTY-FIVE YEARS LATER— We see an older Benny, now a broken down detective who isn't well liked by other cops due to a past accidental slaying of a Black youth. They've labeled Benny a drunk racist, even though Benny has been haunted by the tragedy.

Meanwhile, Tony, fresh out of the joint, runs into DaLove, who gave his brothers behind bars the nod to look out for Tony. The men embrace. DaLove hopes Tony will stay on the straight and narrow from now on.



THE FIVE PERCENTERS



ISLAM, HIP HOP AND
THE GODS OF NEW YORK





PURPLE PILL

- an immersive content agency -



Story - Continued

That night, Tony has nightmares. He hears voices in an unknown language, then cries out in a cold sweat, releasing a DEEP PURPLE MIST from his body. He wakes up and heads outside to smoke a cigarette from the tenement basement apartment he has to live in under the terms of his parole. Tony hears music coming from the alley. Investigating, he finds an old acquaintance from the past— POCO. Only Poco hasn't aged a day. When Poco smiles, he has a shiny GOLD GRILL WITH VAMPIRE FANGS, "Welcome home, Killah." Tony can't understand how Poco hasn't gotten any older.

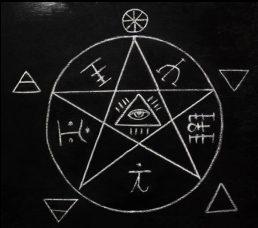
Later that day, at the police station, the POLICE CHIEF introduces Benny to FRANK MARZULLO, the ex-CIA agent. Benny knows this is not a chance encounter. He has a bad feeling about the introduction.

Meanwhile, Tony is forced to be a maintenance man around the building to satisfy the requirement of his parole officer. He is summoned to fix a stopped-up sink of a resident named TIFFANY (29), a beautiful African American female. Tony finds the cause of the stopped-up sink. A little plastic bag full of GLOWING PURPLE PILLS with an owl imprint on them. Tiffany believes they were put there by her drug-dealing ex-boyfriend. Tiffany doesn't want the drugs in the house. Tony says he will take them off her hands.





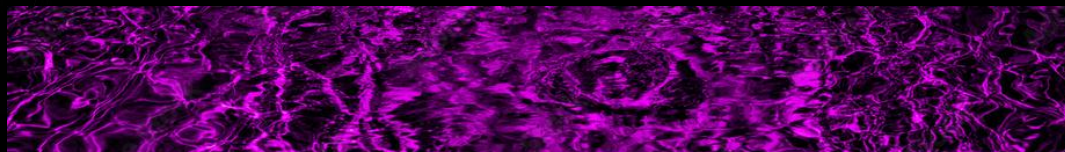
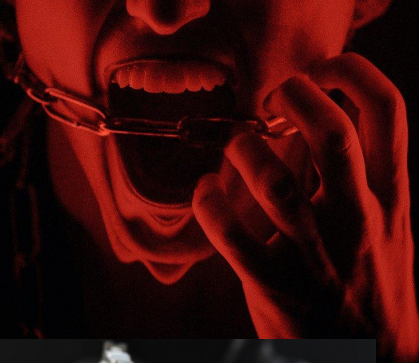
Story - Continued



Tony later runs into DONTÉ at his parole officer's office. Donte is watching a live feed on Instagram of a rapper. Tony watches him and starts up a conversation. During the conversation, Tony explains how hip hop has been diluted by posers and sellouts, "The culture needs to be purified." Tony's words have a profound effect on the young man. Like Tony, Donte is driven by his own personal rage. His brother was murdered, and the cop who did it is still on the streets. **THAT COP IS BENNY.**

Later, Tony and Poco take the drugs Tony had found at Tiffany's to a local drug dealer with major connections named MARQUISE to find out what it is and sell it. While in route, Poco gives Tony a gift. A **GOLD TRIANGLE MEDALLION** with an all-seeing eye in the center. The chain from **SMOOTH ACE**, the rapper Tony killed years ago, that sent him to prison. As Tony puts the chain on, he hears **DEMONIC VOICES** from taking the purple pill with Poco. These trigger **FLASHBACKS**— Tony is in jail, undergoing a scientific experiment at the hands of **DR. VONRUDEN** - an old Black scientist with a German accent. There is an IV pumping purple liquid into Tony's veins. Later, **TONY BEATS HIS CELLMATE TO DEATH** and eats his heart. Painted on the prison cell wall is a triangle with an eye in the center.

Tony and Poco try to sell the drugs to MARQUISE. Poco says, "I don't see no money." Marquise replies, "Why should I buy what's already mine?" In the ensuing **GUN BATTLE...** **POCO'S FACE IS BLOWN OFF.** Tony kills the drug dealer's thugs. As a wounded Marquise crawls across the floor, Tony coldly puts a bullet in the back of his head. Tony takes two large duffel bags stuffed with thousands of a lower-grade replicas of the purple pill, stacks of money, and weapons.





Story - Continued



In his basement apartment, Tony spreads out THOUSANDS OF THE PURPLE PILLS... A MILLION DOLLARS IN CASH... and an ARSENAL OF AUTOMATIC WEAPONRY. The robbery of these items is used to fund his new cult of serial rapper killers. This includes a GOLD UZI that Tony decides to sport in all his serial murders. That night, Tony rhymes for the first time in decades, high off the purple drug. The lyrics are dark and cryptic with an amazing delivery in rapping skill. No longer is Tony, Tony Russel. From this moment on, HE IS MC KILLAH.

MC Killah goes on a serial KILLING SPREE of rappers he feels have sold out to the record industry. He recruits young Donte and his gang to help him conquer and destroy all new-age rappers. MC KILLAH, first, sadistically slays a rapper named CASH DINERO. Next, it's a braggadocios rapper named BABY GWOPO. Finally, a mainstream rapper named KEYNOTE, who Tony murders as Donte, videos it on a live feed... TO MILLIONS of followers of the rapper. MC Killah and his boys take hellish glee in the rampage murders as they continue to consume the highly potent purple pill drug (THE MICTLAN).

But Benny, who has been tasked with recovering the drug by Frank Marzillow, ex CIA agent, arrives at MC Killah's brutality slaying scene of rapper Keynote. BENNY battles with MC Killah ending in MC KILLAH falling off a rooftop of a hip hop concert venue into an alley below. However, Benny doesn't kill Donte, who he recognizes as the brother of the kid he killed years earlier. In the act of repentance, Benny lets Donte flee the scene.

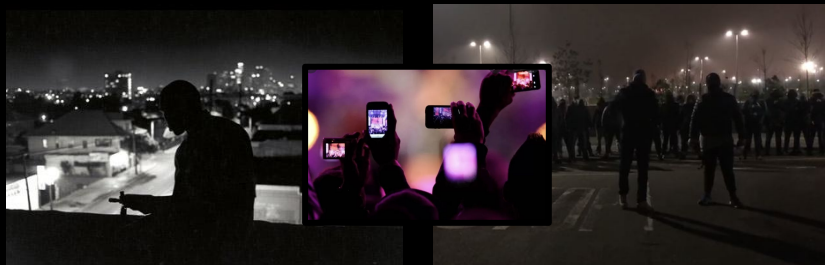




Story - FINALE



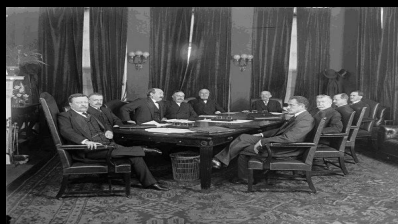
Looking off the rooftop, Benny sees DaLove and a group of kids from the streets. The kids surround MC Killah's body, filming with cell phones and streaming live to the world. When Benny arrives in the alley, it is deserted, and MC KILLAH'S BODY IS GONE.



Days later, Donte, THE NEW LEADER OF THE MC KILLAH CULT, leads his young followers in a DEMONIC RITUAL. The sacrifice is Benny, who was drugged and kidnapped. To his horror, Benny wakes up hanging upside down in the center of a star-shaped pentagram surrounded by cult followers in long robes and hoods. Benny opens his eyes to see a paralyzed MC Killah being wheeled into the room by the black german scientist who experimented on him decades earlier in prison (DR. VONRUDEN). Benny realizes... IT'S ALL CONNECTED as he dies.



FINALE SCENES— The retired CIA agent FRANK MARZULLO enjoys a meal at a large fancy table set up in the middle of a wooded forest called Bohemian Grove. He eats very raw bloody lamb chops, eating them viciously while talking with ten secret Illuminati men about his mission and plans to control the world's masses through hip hop music and mind control by feminizing the black man for world power stability. It cuts to a close-up shot of DaLove preaches. When the CAMERA PULLS OUT... we see that DaLove is preaching to an empty bench. THE END

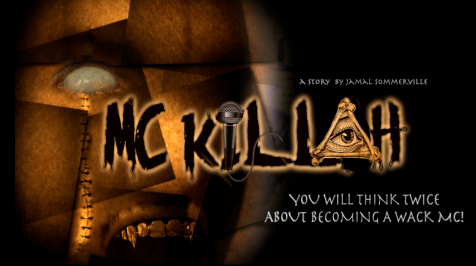


MC KILLAH FILM BUDGET AND FORECAST PREDICTION

Full Production Budget: 2,172,439.00 USD

[CLICK HERE TO SEE FULL BUDGET BREAKDOWN](#)

Gross Film Production Prediction 1st week of opening: 50,222,599.00 USD



The MC KILLAH film has the potential to make \$1.8 million in the 1st night previews and \$10.8 million on its first day.

This is evident to films like:

GET OUT 4.5 million dollar budget - grossed \$33,377,060 (19.0% of total gross) in 1st weekend sales.

8 MILE 41 million dollar budget - grossed \$51,240,555 (43.9% of total gross) in 1st weekend sales.

Candyman 3 million dollar budget - grossed \$22,001,750 (36.0% of total gross) in 1st weekend sales.

Black Panther 200 million dollar budget - grossed \$202,003,951 (28.9% of total gross) in 1st weekend sales.

MC KILLAH 140 PAGE FULL FEATURE FILM SCRIPT



[CLICK HERE TO SIGN NDA](#)

[CLICK HERE TO SIGN LETTER OF INTENT](#)

A script link will be sent via email once the NDA is signed and returned to:

Jay@eye-trendz.com

310-867-4029
EYE-TRENDZ MEDIA GROUP
Los Angeles CA



The film that will change the hip hop culture for 140 year.
Don't let this opportunity pass you by.
Do the KNOW THE LEDGE

